Twelve by Nine by Ten

There's a waiting room in the Square Mile where Fatsia Japonica grow brawny and robust, in circles of foliage around banked grass. Above street level it's a portal to dissociation - it later spits me out somewhere near St Paul's or that school for boarding, every time.

When I'm supine downstairs in the magnet room, the coldhead drum converts gas into liquid, circulating a refrigerant that cools the heat of attraction. It's a familiar rhythm and pulse that imitates the ticking of a clock, but I am active and I cannot read the time.

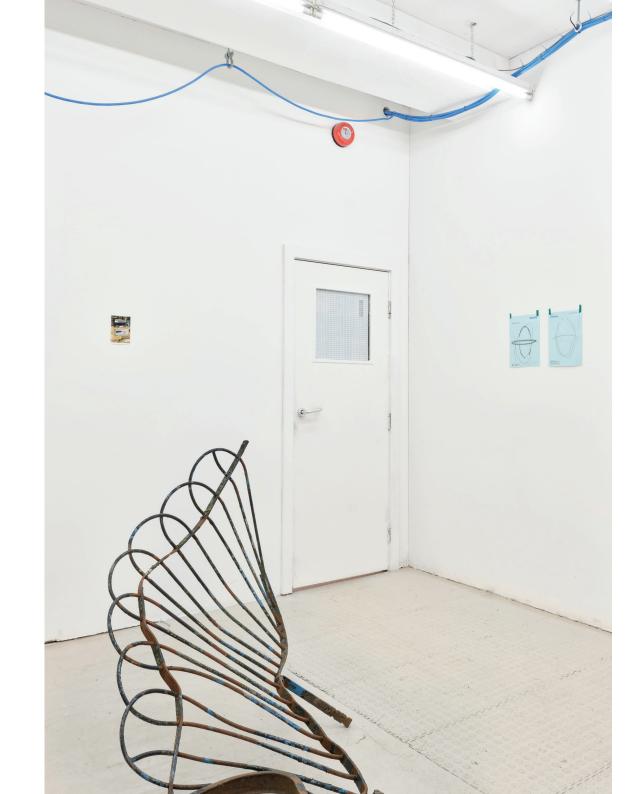
The bore of an MRI scanner is also a tunnel. Centred to the glabella - like under a focusing hood - it measures me twelve by nine by ten in millimetres. My synapses are plastic, while a discharge picks up speed through the column of nerves in my spinal canal. I move from being in my head, to being in my body, so the being in my head can be seen outside.

Tipped up onto its tail, a coil descends in a downward spiral while dopamine travels in the opposite direction. Its signal to noise ratio turns proteins into pixels to determine the density of growth. But the lesion is clear of the optic chiasm, with only mild deviation to the pituitary stalk.

After agonists when I want to provoke - I mimic my rewards. Stoned off a new bravado and desperate this prolactin does not leak.



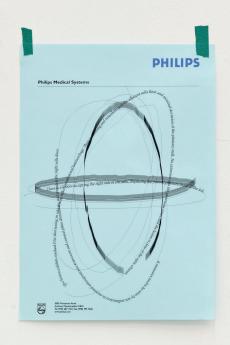
Nerve Net, 2023 w/ Jazbo Gross Installation view Calcio, London, 2023

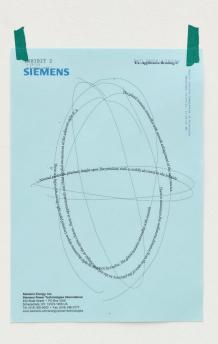


Nerve Net, 2023 w/ Jazbo Gross Installation view Calcio, London, 2023



Window of Tolerance, 2022 polyester seatbelt webbing, cotton, forged iron 180 x 210cm Nerve Net, w Jazbo Gross, Calcio, London





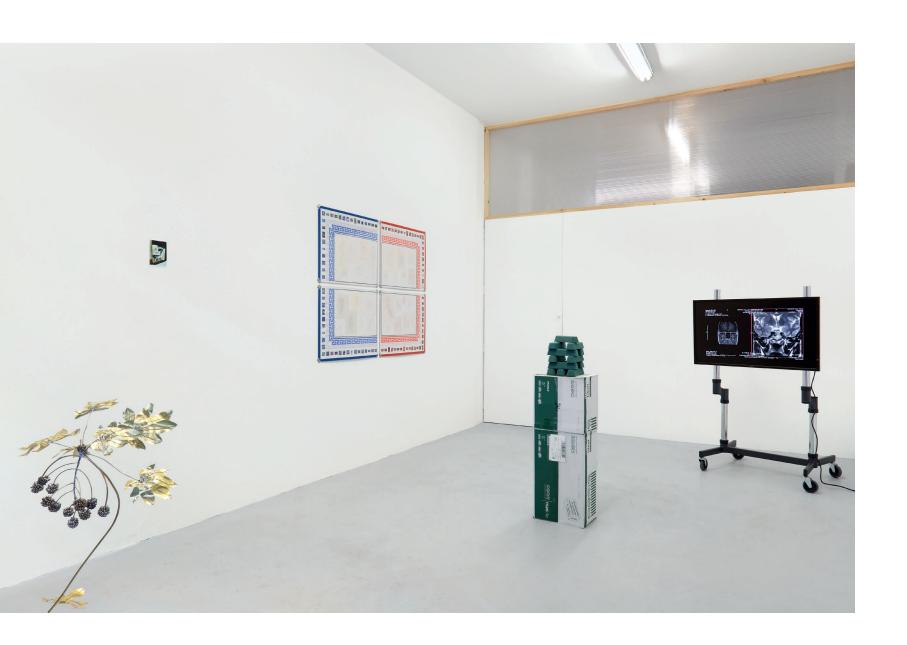
Remodelling the sella floor, 2023 laser jet prints on A4 cartridge paper 21 x 29.7cm Nerve Net, w Jazbo Gross, Calcio, London

PHILIPS Philips Medical Systems adjacent sella floor any There as a soion occupying the right side of the sella, displacing the nor al piguiary lissue to the left. on somillim not you suffin





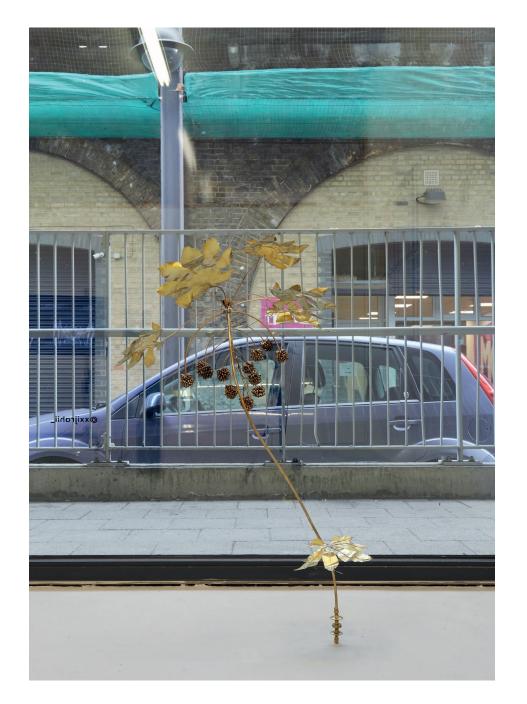
Gas meter, 2023 wetlab print 15.2 x 10.1cm Nerve Net, w Jazbo Gross, Calcio, London



Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London



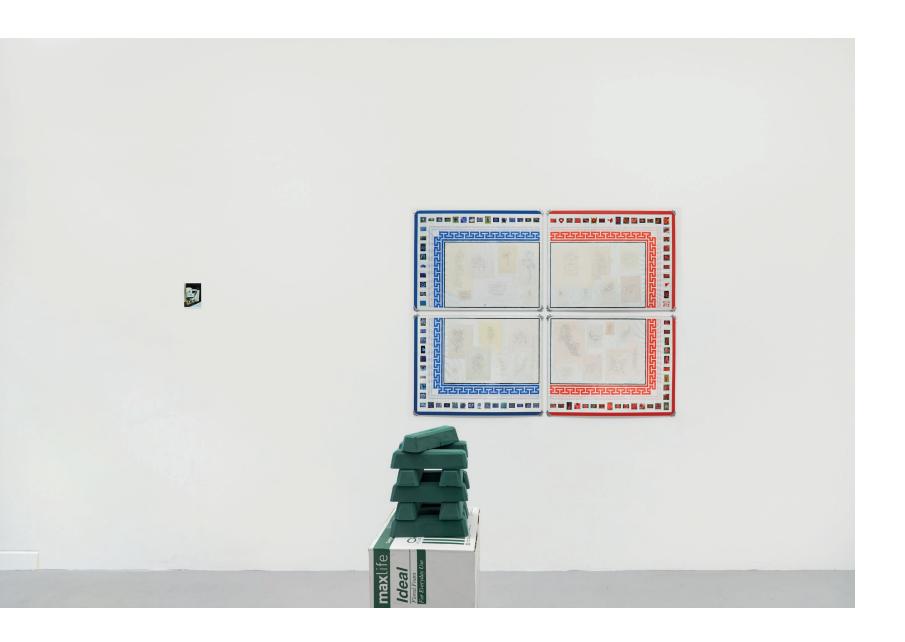
Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London







Localizers I & II, 2022 HD video, HD monitor, Unicol trolley 160 x 90 x 70cm Flowers, with Max Petts, Xxijra Hii, London



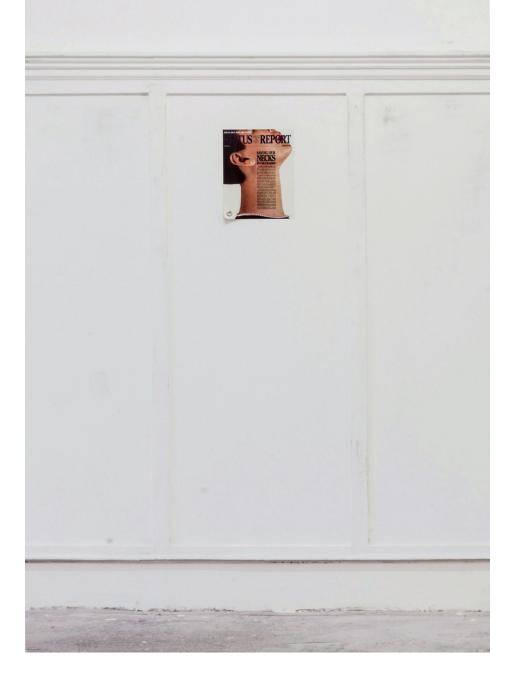
Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London



Highchair, 2020 Wetlab print 15.2 x 10.1cm Flowers, with Max Petts, Xxijra Hii, London



If only Occasionally, 2019
Polyester seatbelt, brass, tin aluminium
110 x 80 x 19cm
You, Me and Everybody Else, Oneroom, London





Head Restraint Measuring Device, 2019 installation views The Same Tendency, Summerhall, Edinburgh, 2019