## Twelve by Nine by Ten

There is a waiting room in the Square Mile where Fatsia Japonica grow brawny and robust, in circles of foliage around banked grass. Above street level it's a portal to dissociation - it later spits me out somewhere near St Paul's or that school for boarding. Every time.

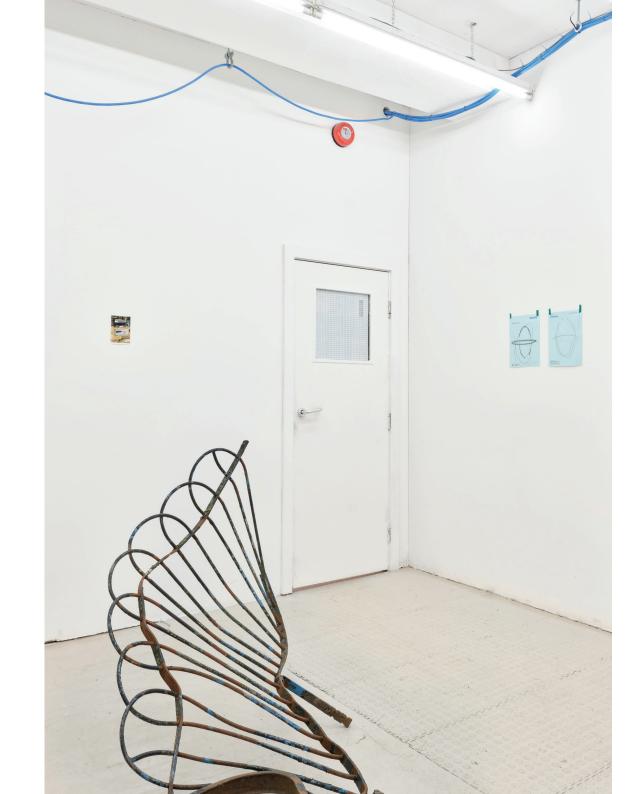
When I'm supine downstairs in the magnet room, the coldhead drum converts gas into liquid, it circulates a refrigerant that cools the heat of attraction. It is a familiar rhythm and pulse that imitates the ticking of a clock, but I am active and I cannot read the time.

The bore of an MRI scanner is also a tunnel. Like under a focusing hood, centered to the glabella, it measures me twelve by nine by ten, in millimetres. My synapses are plastic, while a discharge picks up speed through the column of nerves in my spinal canal. I move from being in my head, to being in my body, so the being in my head can be seen outside.

After agonists, when I want to provoke, I mimic my rewards. Stoned off a new bravado, desperate this prolactin does not leak.



Nerve Net, 2023 w/ Jazbo Gross Installation view Calcio, London, 2023



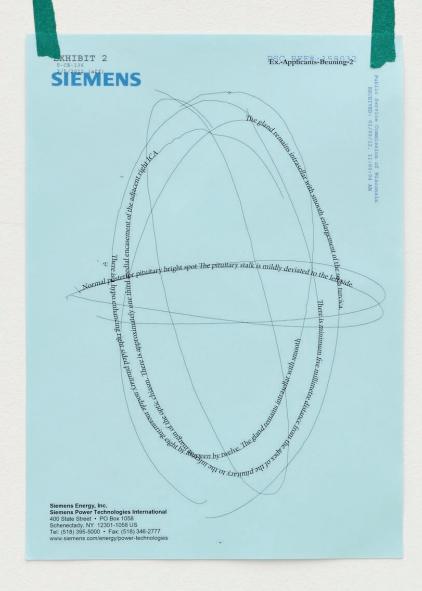
Nerve Net, 2023 w/ Jazbo Gross Installation view Calcio, London, 2023

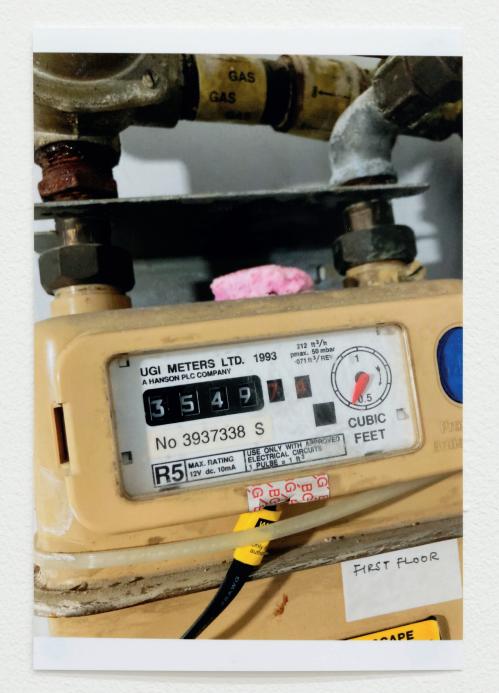


Window of Tolerance, 2022 polyester seatbelt webbing, cotton, forged iron 180 x 210cm Nerve Net, w Jazbo Gross, Calcio, London

opposite Remodelling the sella floor, 2023 laser jet prints on A4 cartridge paper 21 x 29.7cm Nerve Net, w Jazbo Gross, Calcio, London

## **PHILIPS** Philips Medical Systems ent sella floor There a a kinon occupying the right side of the sella, displacing the norm got samillimentes to g





Gas meter, 2023 wetlab print 15.2 x 10.1cm Nerve Net, w Jazbo Gross, Calcio, London



Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London



Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London

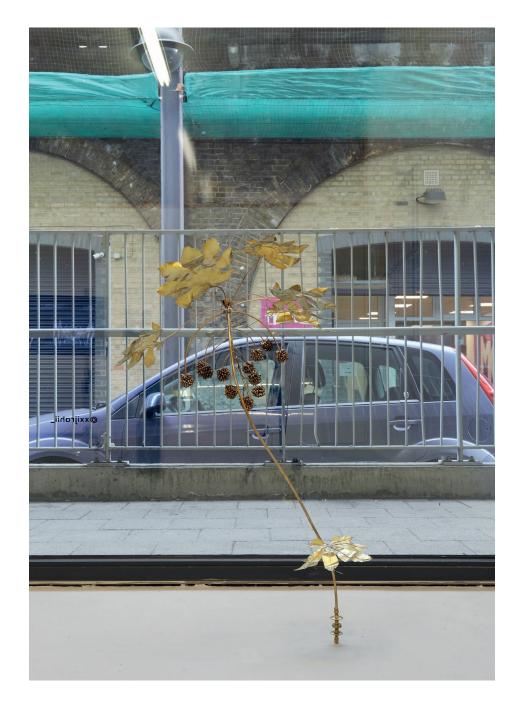
opposite

If only Occasionally two, 2022

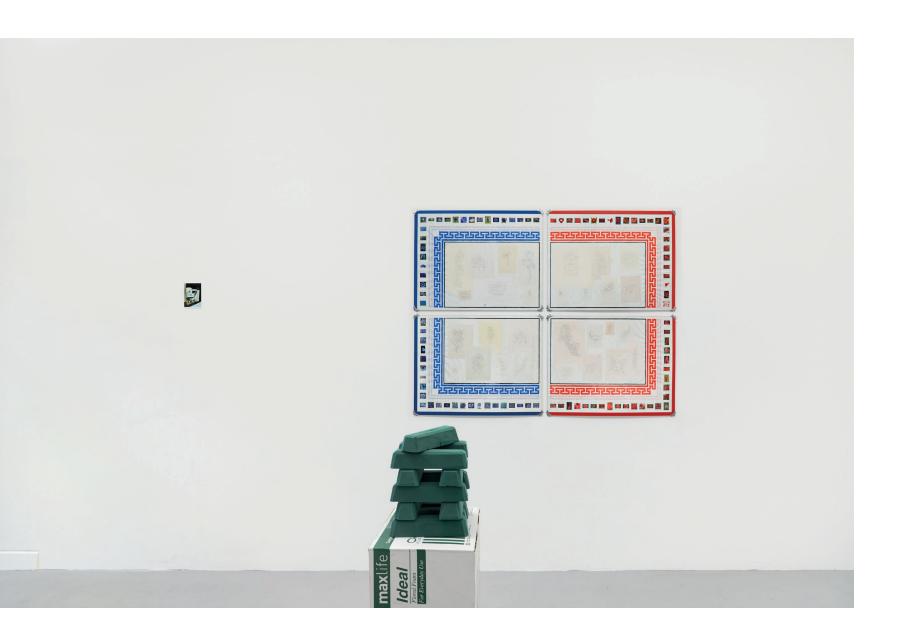
brass, tin (95 x 80 x 50cm)

Flowers w/ Max Petts,

Xxijra Hii, London







Flowers, 2022 w/ Max Petts installation view Xxijra Hii, London



Highchair, 2020 wetlab print 15.2 x 10.1cm Flowers, w/ Max Petts, Xxijra Hii, London



Localizers I & II, 2022
HD video, monitor, Unicol trolley
160 x 90 x 70cm
Flowers w/ Max Petts,
Xxijra Hii, London



Localizers I & II, 2022 HD video, monitor, Unicol trolley 160 x 90 x 70cm Flowers w/ Max Petts, Xxijra Hii, London